

Stefano CALZATI *Curriculum Vitae*

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Current/Main role: **Project Officer** at **Centre for Advanced Studies** at the JRC (Directorate S – Innovation in Science and Policymaking) with communication-science responsibilities in the context of *Science for Policy*.

Past roles: **Scholar** in *ethics* and *philosophy of technology*, *STS*, *tech governance*, with a focus on the *human-technology imbrication as a complex sociotechnical ecology*; **editor** for publishers and journals; **reporter** for the press and the radio.

Skills/Competences: **Italian:** mother tongue; excellent command of **English** and **French**; good knowledge of **Spanish**; fair knowledge of **Dutch** and **German**, basic notions of **Chinese**. **Expert lecturer**; good IT skills; **qualitative & quantitative methods**; good presentation skills.



Selected Professional Roles

Feb 2025 – Present Project Officer (Joint Research Centre of the European Commission in Brussels)

Innovation in Science and Policymaking, Centre for Advanced Studies (JRC unit S.4)

Streamlining the synergies between foresight research, technological innovation, and policymaking through interdisciplinary and transdisciplinary approaches.

June 2021 – November 2024 Senior Researcher (Delft University of Technology)

Data ethics; data governance; quantum geopolitics; design and teaching of the MA course “Ethics for the data-driven city”; design of the seminar “GenAI and (Academic) Writing”.

May 2019 – April 2021 Postdoc Fellow (Tallinn University of Technology)

Two research projects: 1) datafication practices in the context of Estonia’s digital transformation; 2) China-Africa relations and the booming of ICTs in Sub-Saharan countries, fueled by Chinese companies; design and teaching of the MA & PhD course “Critical Issues in Big Data and Governance”.

Sept 2018 – Aug 2019 Book Series Chief Editor (Mardaga Editions, Brussels)

As a chief editor, I managed the acquisitions and publications for the book series “Gestion, Finance, Entreprise”.

Feb 2018 – Dec 2020 Teaching Fellow (Polytechnic Institute of Milan)

Teaching of various BA and MA courses in Italian & English within the Dept. of Design: “Sociologia dei processi culturali e comunicativi”; “Digital Culture”; “Sociology of Media”; “Anthropology of Communication”

March 2017 – Dec 2017 Career break

Writing of a second [book](#) derived from my [PhD thesis](#) and provided an Italian [translation](#) of it; finalized my [travel novel](#); published a [monograph](#) on cinema derived from my MA thesis in Rome.

Apr 2016 – Feb 2017 Postdoctoral Research Fellow & Teaching Assistant (City U of Hong Kong)

Research on young adults’ social media diet; digital ethnography, new media literacies; innovative teaching methods (design and co-teaching of the practice-based module “Social media and self-representation”)

Mar – Jun 2015 Visiting scholar (Chinese U of Hong Kong)

Qualitative data collection: interviews with Chinese travel writers, bloggers, and tourism-related stakeholders. Delivery of a talk focused on my research and fieldwork at the CUHK English Department

Sept 2013 – Jan 2014 & Sept 2014 – Jan 2015 Teaching Assistant in Cultural Studies (U of Leeds)

Organization of weekly seminars and preparation of presentations to guide in-class debates.
Daily communication with the students; exam marking.

Apr – Dec 2010 Teacher of Italian in Melbourne schools (project funded by CoAsIt organization)

Planning of teaching programs for each semester and each level (from 5 to 17 years old students).
Delivery of daily classes and organization of extracurricular activities about Italian culture in Australia.

Apr – Dec 2010 News Editor and Reporter (SBS Italian Radio in Melbourne)

Coverage of daily news; interviews; radio editing.

Feb – Jun 2009 Press Officer (Max Milo Editions Paris)

Media planning for the promotion of forthcoming books.
Writing of press releases and communiqués, including translation into Italian and English.

Jan – March & Oct-Dec 2008 Reporter (ANSA News Agency – Foreign Affairs Office in Rome & New York)

News Editor for the Middle East & Central Asia.
Coverage of the 2008 US presidential Election and the economic crisis.

Apr – Sept 2008 Executive Editor (Gaffi Editore Roma)

Editing, proofreading, and pre-release responsibilities for all forthcoming publications.
Management of liaisons between authors and the publisher.

Sept 2003 – Sept 2004 Reporter (Il Domani di Bologna daily newspaper)

Daily writing of articles about politics, cultural events, and news concerning Bologna and the surrounding area.

Education

Oct 2012 – Jun 2016 PhD in Cultural Studies (U of Leeds)

Thesis: [Mediating Travel Writing, mediated China: The Middle Kingdom in Travel Books and Blogs](#) (cf. also [Beyond the Genre: Approaching Travel \(and\) Writing through Interviews with Authors and Bloggers](#))
Majors: digital humanities, digital cultures

Oct 2011 – Aug 2012 Master of Research in Cultural Analysis (U of Amsterdam) (Grade: Distinction)

Dissertation: *The Political Relevance of Contemporary Travel Writing* ([here](#) an article taken from the work)
Majors: literary criticism, contemporary philosophy, digital humanities

Oct 2006 – Jun 2009 Master in Publishing and Writing (U Sapienza of Rome) (Grade: 110/110 cum laude)

Dissertation: [Phillip Lopate, tra cinema e letteratura](#). Dissertation written in New York and Paris, funded by a Leonardo Scholarship from the University of Rome.
Majors: literary and film criticism, media theory

Feb – May 2006 Language School International (London)

Intensive English and Business classes

Oct 2002 – Oct 2005 BA in Communication Sciences (U of Bologna) (Grade: 107/110)

Majors: media studies, creative writing (third year at U Paris VIII - Erasmus Mobility program)

Languages

Italian: mother tongue (DITALS II for the teaching of Italian as a Foreign Language – February 2018)

English: native (TOEFL: 116/120)

French: fluent (DALF: C1)

Spanish: fluent (DELE: B2)

Dutch: intermediate (INTT: B1)

German: intermediate (B1)

Chinese: elementary (A2)

IT & Other Skills

Microsoft Office: good knowledge
Adobe Photoshop: good knowledge
Gephi: basic knowledge
Effective conference presentation: very good
Writing: very good
Copy/Editing: very good

Interests

Writing, travelling, cinema, photography, football

Networks

2024-present: member of the **Society for Philosophy and Technology** (SPT)
2024-present: member of the **Italian Society for Social Studies of Science and Technology** (STS Italia)
2018-present: **co-managing editor** of the *International Journal of Transmedia Literacy*
2023-2024: member of IFIP EGOV-CeDEM-EPART Association
2021-2024: [Knowledge Center Open Data](#), TU Delft
2019-2021: [DataLab](#), Nurkse Dept. of Innovation and Governance, Taltech
2018-2020: member of the research network [AIUCD](#) (Humanistic Informatics and Digital Culture Association)
2017-2019: member of the research network *Knowledge and Innovation Communities*, Complutense University of Madrid
2017-2019: member of the European Society of Comparative Literature (ESCL)
2015-2016: member of [IIAS](#) (International Institute for Asian Studies)
2014-2015: Assistant editor, *Comparative Literature and Culture Web Journal*
2011-2016: Member of [ELMCIP](#) network (Electronic Literature as a Model of Creativity and Innovation in Practice)

Awards & Funding & Grants

2022: **Postdoctoral Excellence** award (Dept. of Urbanism, TU Delft); 6.000 euros – for excellence in research, teaching, and coordination
2019-2021: **Developmental program ASTRA** (Taltech) 2016-2022 (2014-2020.4.01.16-0032); 150.000 euros – I wrote the project, which was granted the funding (China-Africa ICTs relations)
2019: **DoraPlus** (Taltech) for research mobility & training; 1000 euros – two-week Summer School on Digital Methods in Amsterdam
2016: **Research Grant** (Hong Kong Research Grants Council) (No. 9042307); 900.000 Hong Kong dollars – I contributed to the idea of the project (PI Prof. Simanowski) and to its implementation (teaching and research on “Social Media and Self-representation”)
2015: **Universities’ China Committee in London** (UCCL); 1000 euros – fieldwork interviews in Mainland China for the PhD
2015: **Worldwide University Network** (WUN) Researcher Mobility Programme (Hong Kong); 3000 euros – fieldwork interviews in Hong Kong for the PhD
2012-2015: **Stanley Burton** PhD scholarship (fully-funded PhD); 75.000 pounds – I wrote the project that was granted the funding (my PhD)
2010: **COASIT scholarship** (Italian Ministry of Culture-Australian Ministry of Education); 50.000 Australian dollars – I was awarded the grant to teach Italian language in primary and secondary schools in Melbourne
2008-2009: **Leonardo scholarship** (University Sapienza of Rome); 3000 euros –fieldwork in NYC to conduct research for my master's dissertation
2004-2005: **Erasmus program** (third year of BA at University Paris VIII) – I was awarded the scholarship by the University of Bologna

Selected Conferences & Invited Events

2026: **Anticipation Conference, Politecnico of Milan**. Paper: “Working through the Quantum Ecology: Operationalizing Uncertainty and Entanglement in Urban Data Design.”

- 2026: **International Conference on Large-Scale AI Risks**, KU Leuven. Paper: "Reframing AI Large-Scale Risks: A Quantum-Inspired Approach to AI Regulation."
- 2026: **World Conference on Complex Systems (WCCS)**, UM6P, Morocco. Paper: "Being as Technics: A Quantum-Inspired Conjecture on Complexity."
- 2026: **Invited Speaker**, *talk*: "The Quantum Ecology: Ideas for Innovative Policymaking and the Governance of Quantum Information Technologies", Joint Research Centre, European Commission.
- 2026: **Invited Speaker**, *workshop* "Data Migration and Mobility: Towards a New Research Agenda." Paper: "Data Mobilities as a Complex Emergent Affair: Reframing the Ontological Status of Data", Taltech.
- 2026: **Invited Speaker**, round table of the closing event for the Horizon 2020 SOLARIS project ("Strengthening democratic engagement through value-based generative adversarial networks"), University of Amsterdam.
- 2025: **Invited Speaker**, *workshop* "Entangled Visions: Exploring Quantum Visualizations in Culture, Dissemination, and the Arts." Paper: "Visualizing the Quantum Ecology: Sensing across Sights, Imaginations and Designs", Oslo Metropolitan University.
- 2025: **ETHICOMP Conference**, Universidade Autónoma de Lisboa. Paper: "On the Current (Im)possibility of Achieving Public Value through the EU's Digital Strategy: An Ethics Method to Seek a 'Collectual' Equilibrium."
- 2025: **SPT Conference**, Eindhoven University of Technology. Paper: "Intimacy as a Tech-Human Symbiosis: Reframing the LLM-User Experience from a Phenomenological Perspective."
- 2025: **STS Italia Conference**, Politecnico of Milan. Paper: "The Making of a Communitarian Quantum Ecology: Ideas for a Republican Governance for Quantum Information Technologies."
- 2025: **STS Italia Conference**, Politecnico of Milan. Paper: "Through the Lens of Quantum Ecology: Holographic Bodies and Inconsistent Agents."
- 2024: **Keynote lecture** "Sustainable Development Goals, Ethics and the Geospatial Domain", University of Twente.
- 2023: **Invited speaker**, *seminar* "Common sense for humans and machines", University of Copenhagen. Paper: "Designing Insightful Machines: From Absence of Information to Fundamental Uncertainty."
- 2023: **EGOV2023 Conference**, University of Budapest. Paper: "Shaping a European Digital Commoning Polity."
- 2023: **Data Justice Conference**, University of Cardiff. Paper: "Conceptualising the Data Republic."
- 2022: *International Conference of Open Data*, University of Zagreb. Paper: "Back to Roots: A Commons-based Modulating Approach to Open Data."
- 2022: **Invited Participant**, *workshop*, "Urban Digital Infrastructures and Privilege", University of Twente.
- 2022: **Invited speaker**, *The New Open* Flagship project. Paper: "From Open Data to Data Commons", TU Delft
- 2022: **Keynote lecture**, *OpenSDI Summer School*, University of Zagreb. "(Geo)Data and OpenSDI: Ethical Challenges."
- 2022: **Data Power Conference**, University of Bremen. Paper: "Critical Turn" in Geomatics and GISs."
- 2021: **Keynote lecture**, *OpenGov* – University of Aegean Summer School. Paper: "Thickening Data Ethics between Epistemology and Politics: Towards an Entangled and Uncertain Ecology"
- 2021: **International Communication Conference (ICA)**: Paper "(Non)Negotiable Spaces of Algorithmic Governance."
- 2021: **Data Justice Conference**, University of Cardiff. Paper "From Big Data Epistemology to AI Solutions."
- 2021: **Guest speaker**, *Seminar Series*, Taltech. Paper: "Quantum Ecology: Exploring the Emerging Techno-Social Paradigm."
- 2019 **Digital Methods Initiative** Summer School, University of Amsterdam
- 2018 **AIUCD annual Conference**, University of Udine. Paper: "'Digital Autoethnography' and 'Collective Intelligence': Innovative Teaching Methods in the Digital Humanities."
- 2017 **Life Writing, Europe and New Media IABA international Conference**, King's College. Paper: "Self-Narratives on Social Networks: A Typologization of Facebook Users"
- 2017 **International Comparative Literature Association**, Triannual World Congress, University of Vienna. Paper: "Travel Writing Remediated."
- 2014 **International Association for the Empirical Study of Literature**, IGEL Triannual Conference, University of Torino. Paper: "Offline and Online Travel Writings: Paratexts in Blogs, Books' Hypertextuality and Media Usage."
- 2014 **Narrative Matters**, Paris VI. Paper: "The Privileged Case of Travel Writing: Travel Books and Blogs between Possessive and Performative Knowledge."
- 2013 **Rethinking Intermediality in the Digital Age**, Sapientia University, Cluj. Paper "Travel Writing on the Edge: An Intermedial Approach to Travel Books and Travel Blogs."
- 2013 **British Comparative Literature Association**, Annual Conference, University of Essex. Paper: "Travel as Migration: Travel Books and Travel Blogs as 'Migrated' Texts."
- 2013-2016 Organization of the fortnightly *Cineforum on "Critical Movies"*, School of Fine Art, History of Art and Cultural Studies, University of Leeds.
- 2011 Organization of the Conference *E-Poetry*, ELMCIP annual meeting, University of Amsterdam.
- 2011 Conference **Mapping E-Lit**, University of Barcelona. Paper "Blogs Remediation: From Paper to e-Book."

Selected Teaching & Organized Events

2026: **Workshop**, JRC, Brussels (Directorate S): “Getting Ready for the Quantum Age: Quantum-oriented Policy & Quantum-inspired Policymaking” (organized, co-chaired, presented).

2025: **International Workshop** on *Rapid Science for Policy*, JRC, Brussels (organization, design, chairing).

2024: MOOC “[Ethics for Geotechnologies](#)”, University of Twente

2023: BA & MA Seminar “**GenAI and (Academic) Writing**”, TU Delft

2021-2023: Course “**Ethics for the Data-driven city**”, TU Delft

2021-2023: Guest lecture “**Open Urban Data**”, TU Delft

2021-2023: Guest lecture on “**Data Ethics and Housing**”, Amsterdam Real Estate Business School

2022: Learning materials on “**Data Ethics**” for Twinning Open Data Operational – H2020 project, Zagreb University

2022: MOOC – Spider Erasmus+ project, Module on “**Ethical Perspectives on Open SDI.**”

2019-2021: Course “**Big Data and Governance**”, Taltech

2019: Course “Writing master thesis”, Erasmus Pioneer students, Taltech

2018-2020: Course “**Sociology of Media**”, Polytechnic Institute of Milan

2018-2020: Course: “**Sociologia dei processi culturali e comunicativi**”, Polytechnic Institute of Milan

2018-2020: Course “**Digital Cultures**”, Polytechnic Institute of Milan

2018-2020: co-supervisor to BA and MA students, Polytechnic Institute of Milan

2018: Course “**Anthropology of Communication**”, Polytechnic Institute of Milan

2016-2017: Course “**Social Media and Self-representation**”, CityU HK

2016-2017: Mentoring BA and MA students at the City University of Hong Kong

2016: Chair, Workshop on “Social Networks and Identity Construction”, CityU HK

2016: Chair, Workshop on “Facebook and Self-Narratives”, University of Wuppertal

2013-2014 & 2014-2015: Teaching seminars for the BA core module “**Cultural History**”, University of Leeds

Academic-related Institutional Responsibilities

2018-present: Reviewer as part of the editorial board of the *International Journal of Transmedia Literacy*

2022-2024: **advisor** of the MSCA doctoral network project: “ODECO: Towards Open Data Ecosystems”, TU Delft

2022-2023: Departmental **Research Seminar** coordinator, TU Delft, Dept. of Urbanism

2021-2024: Graduate students' **thesis supervisor**, TU Delft (5 theses)

2019-2024: Internal **reviewer & panel member**, PhD pre-defense, Taltech & TU Delft

2019-2021: Graduate Students **thesis supervisor**, Taltech (3 theses)

2018-2020 Graduate Students **thesis supervisor**, Polimi (7 theses)

2016-2017 Graduate Students Advisor, CityU HK

2013-2016 Student Advisor, University of Leeds

Recent Supervised Master’s Theses

2022-2024: *Evaluating Gender-Blindness and User Satisfaction in Dutch Campus Map Creation*, Josephine Spit, TU Delft; *All in? Identifying and Tackling Private Sector’s Barriers to Data Sharing: A Perspective on Geospatial Data in the Netherlands*, Chrysanthi Papadimitriou, TU Delft

2021-2022: *Assessing an Open Spatial Data Infrastructure from a User Participation Perspective: A Qualitative Exploratory Research of Open Street Map*, Guiherme Andreo Spinoza, TU Delft

2020-2021: *Caleidoscopio. Guida a un’educazione democratica*, Paola Rondi, Polimi

2019-2020: *Algorithmic Governance in Nigeria’s Health Industry: Ubemwa AI Solution*, Martha Chukwu, Taltech; *The COVID-19 Pandemic as a Vector for Digital Transformation in a Representative Local Government: The Exploratory Case of the City Council of Milan*, Giovanni Davide Zenga, Taltech (Erasmus Pioneer Program); *Digital Inequalities in the Global South: The Perspectives of Virtual Migrants from North Africa and Sub-Sahara Africa*, Tam Abaku, Taltech (Erasmus Pioneer Program)

Selected Academic Publications

Books

- 1) Calzati, S. de Kerckhove, D. (2024). *Quantum Ecology: Why and How New Information Technologies Will Reshape Societies*. Cambridge: MIT Press. ISBN: 978-0-262-54621-8
- 2) Calzati, S. (2020). *(De)scrivere la Cina: Voci, testi, mezzogiorni*. Milan: Franco Angeli. ISBN: 978-8835107026
- 3) Calzati, S. (2019). *Phillip Lopate, una vita allo schermo. Riflessioni sul cinema da un maestro americano del personal essay*. Milano: Mimesis Edizioni. ISBN: 9788857553474
- 4) Calzati, S. (2019). *Beyond Poetics and Genre: Interviews with Travel Writers as an Ethnographic Approach to Travel and Writing*. Newcastle: Cambridge Scholars. ISBN: 978-1-5275-2182-7
- 5) Calzati, S. (2018). *Mediating Travel Writing, Mediated China: The Middle Kingdom in Travel Books and Blogs*. Champaign: Common Ground Publishing. ISBN: 978-1-61229-979-2

Peer-Reviewed Articles

- 6) Calzati, S., Nikiforova, A., & Travagnin, M. (under review). "Enabling the EU's Digital Sovereignty: A Europe-level Quantum Internet as the Key Infrastructure for a European Digital Polity." *Telecommunications Policy*
- 7) Edelmann, N., Sasdelli, D., Nowak, R. & Calzati, S. (under review). "Applying Ethics Frameworks to Digital Disaster Management Communication in the Public Sector: The case of the SOS Rio Grande do Sul Platform." *Journal of Responsible Technology*
- 8) Calzati, S. & de Kerckhove, D. (2025). "Unpacking the Quantum Ecology: Toward an Ecological Theory of Sensing." *Digital Society*, <https://www.doi.org/10.1007/s44206-025-00228-0>
- 9) Calzati, S., and van Loenen, B. (2025). "The Data Republic: Fostering a Sustainable, Inclusive and Resilient Digital Ecosystem for the European Union." *Frontiers in Political Science*. <https://www.frontiersin.org/journals/political-science/articles/10.3389/fpos.2025.1670152/full>
- 10) Calzati, S. (2025). "An Ecosystemic View on Information, Data, and Knowledge: Insights on Agential AI and Relational Ethics." *AI & Ethics*. <https://doi.org/10.1007/s43681-025-00665-0>
- 11) Calzati, S., Ploeger, H. (2024). "Problem-solving? No, problem-opening! A Method to Reframe and Teach Data Ethics as a Transdisciplinary Endeavour." *Big Data & Society* <https://doi.org/10.1177/20539517241270687>
- 12) Duenas Cid, D., Calzati, S. (2023). "Trust, Distrust and Data-Driven Technologies." *Internet Policy Review* <https://policyreview.info/articles/analysis/distrust-and-data-driven-technologies>
- 13) Calzati, S. (2023). "No Longer Hype, Not Yet Mainstream? Recalibrating City Digital Twins' Expectations and Implementations: A Case Study Perspective." *Frontiers in Big Data*, <https://doi.org/10.3389/fdata.2023.1236397>
- 14) Calzati, S., van Loenen, B. (2023): "Towards a Citizen- and Citizenry-Centric Digitalization of the Urban Environment: Urban Digital Twinning as Commoning." *Digital Society*, <https://doi.org/10.1007/s44206-023-00064-0>
- 15) Calzati, S., van Loenen, B. (2023): "Beyond Federated Data: A Data Commoning Proposition for the EU's Citizen- centric Digital Strategy." *AI & Society*, <https://doi.org/10.1007/s00146-023-01743-9>
- 16) Calzati, S., van Loenen, B. (2023). "A Fourth Way to the Digital Transformation: The Data Republic as a Fair Data Ecosystem." *Data & Policy*, <https://doi.org/10.1017/dap.2023.18>
- 17) Calzati, S. (2023). "From Big Data Epistemology to AI Politics: Rescuing the Public Dimension over Data-driven Technologies." *Journal of Information, Communication and Ethics in Society*, <https://doi.org/10.1108/JICES-12-2022-0108>
- 18) Calzati, S., van Loenen, B. (2023). "An Ethics Assessment List for Geoinformation Ecosystems: Revisiting the Integrated Geospatial Information Framework of the United Nations." *International Journal of Digital Earth*, <https://doi.org/10.1080/17538947.2023.2200041>
- 19) Masso, A., Manniste, M., Calzati, S. (2023). "The Social Imaginaries on Governance through Data: Q-Methodological Analysis of Data Professionals' Views in the Field of Mobility." *Futures*, <https://doi.org/10.1016/j.futures.2023.103199>
- 20) Calzati, S. (2023). "Huawei Knowledge Transfer in Africa: Corporate Communication and Users' Responses on Social Networks." *Global Media and Communication*, <https://doi.org/10.1177/17427665231156691>
- 21) Calzati, S., Santos, F., Casarola, G. (2022). "On the (Non)Institutional Disclosure of Urban Commons: Evidence, Practices and Challenges from the Netherlands and Belgium." *Frontiers in Sustainable Cities*, <https://doi.org/10.3389/frsc.2022.934604>
- 22) Masso, A., Chukwu, M., Calzati, S. (2022). "(Non)negotiable Spaces of Algorithmic Governance: Perceptions on the Ubenwa Health App as a 'Relocated' Solution." *New Media and Society*, <https://doi.org/10.1177/14614448221079027>
- 23) Calzati, S. (2022). "Data sovereignty' or 'Data colonialism'? Exploring the Chinese involvement in Africa's ICTs: a document review in Kenya." *Journal of Contemporary African Studies*,

- <https://doi.org/10.1080/02589001.2022.2027351>
- 24) Calzati, S. (2022). "Federated Data as a Commons: A Third Way to Subject-centric and Collective-centric Approaches to Data Epistemology and Politics." *Journal of Information, Communication and Ethics in Society* <https://doi.org/10.1108/jices-09-2021-0097>
 - 25) Kasapoglu, T., Masso, A., Calzati, S. (2021). "Unpacking Algorithms as Technologies of Power: Syrian Refugees and Data Experts on Algorithmic Automated Governance." *Digital Geography and Society*, <https://doi.org/10.1016/j.diggeo.2021.100016>
 - 26) Abaku, T., Calzati, S., Masso, A. (2021). "Exploring Digital Sustainability of/through Estonia's e-Residency: Africa's Case and the Importance of Culture for Sustainability." *Digital Policy, Regulation and Governance*, <https://doi.org/10.1108/dprg-10-2020-0153>
 - 27) Calzati, S. (2020). "Practicing Online Travel Writing: How My Blogging and Australia Met." *International Journal of Transmedia Literacy*, <https://doi.org/10.7358/ijtl-2016-0005-calz>
 - 28) Calzati, S. (2020) "Decolonising 'Data Colonialism': Propositions for Investigating the Realpolitik of Today's Networked Ecology." *Television & New Media*, <https://doi.org/10.1177/1527476420957267>
 - 29) Calzati, S. (2020). "China, Africa, and the West: A Geopolitical Assessment of Huawei's Crisis Communication on Social Networks." *International Journal of Communication*, <https://ijoc.org/index.php/ijoc/article/view/15031>
 - 30) Calzati, S. (2020). "Digital Autoethnography & Connected Intelligence: Two Qualitative Practice-Based Teaching Methods for the Digital Humanities." *Umanistica Digitale*, <https://doi.org/10.6092/issn.2532-8816/9881>
 - 31) Calzati, S. (2019). "Online Technologies and Teaching: A Benjaminian Proposal for Reconsidering the Efficacy of In-Class and Online Courses." *Journal of Comparative Literature and Aesthetics*, 42 (4), 29-38.
 - 32) Calzati, S., Simanowski, R. (2019). "Facebook Overwrites Its Users: How the Platform Jeopardized the 'Social' and Occupied the 'Network'." *International Journal of Transmedia Literacy*, 5. <https://doi.org/10.7358/ijtl-2019-001-casi>
 - 33) Calzati, S. (2019). "Cross-medialità odepórica: Dai blogs all'intelligenza artificiale." *Revista Texto Digital*, 15 (1).
 - 34) Calzati, S. (2019). "L'impossibile rappresentazione: la Cina negli scritti di viaggio italiani contemporanei." *Italogramma*, 16.
 - 35) Calzati, S., Lopez-Varela, A. (2019). "Transmediality as a Strategy. Critical and Technical Expertise for Today's Media Galaxy [issue introduction]." *International Journal of Transmedia Literacy*, 5.
 - 36) Calzati, S.; Simanowski, R. (2018). "Self-Narratives on Social Networks: Trans-Platforms Stories and Facebook's Metamorphosis into a Postmodern Semi-Automated Repository." *Biography: An Interdisciplinary Quarterly*, 41 (1), 24-47. <https://doi.org/10.1353/bio.2018.0007>
 - 37) Calzati, S. (2018). "A Proposal for Survival: Barbaric Strategies in the Realm of Digital Technologies." *Parallax*, <https://doi.org/10.1080/13534645.2018.1452445>
 - 38) Mourenza, D.; Stainforth, L.; Calzati, S. (2018). "Barbarisms [issue introduction]." *Parallax*, <https://doi.org/10.1080/13534645.2018.1452440>
 - 39) Calzati, Stefano. (2018). "Autori 'resistenti': Phillip Lopate e il personal essay." *Bollettino '900*, 1-2: <https://boll900.it/numeri/2018-i/>
 - 40) Calzati, Stefano (2016). "Practicing Online Travel Writing: How My Blogging and Australia Met." *International Journal of Transmedia Literacy*, 2(1).
 - 41) Calzati, Stefano. (2016). "Travel Narratives in Print and on the Blogosphere: Different Literary Forms and Representations of China by Western Travellers." *Cultura: International Journal of Philosophy of Culture and Axiology*, 13(2): 153-174.
 - 42) Calzati, Stefano. (2016). "Chinese Travel Writing between (Print) Tradition and (Digital) Novelty: A Transmedial Approach to Contemporary Travel Books and Blogs." *Chinese Journal of Communication*, <http://dx.doi.org/10.1080/17544750.2016.1207696>
 - 43) Calzati, Stefano. (2016). "Chinese Domestic Tourism, the Blogosphere and Travel Writing: Assessing the Literary and Political Status of Chinese Travelogues in Print and Online." *Global Media and China*, <https://doi.org/10.1177/2059436416656006>
 - 44) Calzati, Stefano. (2016). "Online and Offline Travel Writings: Paratexts in Travel Blogs, Travel Books' Hypertextuality, and Medial Formats' Usage." *CLCWeb: Comparative Literature and Culture*, <https://doi.org/10.7771/1481-4374.3137>
 - 45) Calzati, Stefano. (2015). "Travels & Tourists in the Middle Kingdom: Two Insider Perspectives." *Newsletter of the International Institute for Asian Studies (IIAS)*, 72: 12.
 - 46) Calzati, Stefano. (2015). "Travel Writing on the Edge: An Intermedial Approach to Travel Books and Travel Blogs." *Film and Media Studies*, Vol. 10: 153-168.
 - 47) Calzati, Stefano. (2015). "Travelling and Writing and the Form of Travel Writing: Reconsidering Bill Bryson

(Supposed) Postcolonial Legacy.” *Journal of Postcolonial Writing*,
<https://doi.org/10.1080/17449855.2015.1029138>

- 48) Calzati, Stefano. (2013). “Intermediality, Multimodality and Medial Chronotopes: A Comparison between The Travel Book and the Travel Blog.” *Caracteres* 3(1): 99-113.
- 49) Calzati, Stefano. (2013). “Alcune riflessioni critiche sul processo di rimediazione dei blog.” (“Critical Reflections on the Remediation Process of Blogs.”) *Bollettino '900*, 1-2, <http://www.boll900.it/2013-i/Calzati.html>
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- 62) Calzati, S. (2025). “The Data Welfare State: Exploring People’s Perceptions of Automation and Datafication for a Caring Digital Public Administration.” *AI & Society* (Review of Anne Kaun and Anu Masso’s *The Data Welfare State*).
- 63) Calzati, S. (2016). “Urban Walking as a Self-Reflexive Method of Inquiry.” *Parallax* 22(3): 380-383. (Review of Tina Richardson’s *Walking Inside Out: Contemporary British Psychogeography*).

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Quignard.”) By Alain Cirot. *Avanguardia*, December.

- 66) Various extracts taken from *Totally, Tenderly, Tragically* and *American Movie Critics* by Phillip Lopate and included in the monograph published by Mimesis Edizioni, 2019

Selected Non-Academic Publications

In Vietnam. Digressioni di viaggio. Milano: Prospero Editore (travel novel). ISBN: 978-8885491618

Regular contributions to the online magazine [Fucine Mute](#), June 2011-April 2014

Media Coverage

Calzati's non-academic work appeared in major national and international media outlets, such as [Huffington Post Italia](#), [Quotidiano Nazionale](#), SBS Radio Australia, *Il Fatto Quotidiano*, ANSA Italian news agency.

Reviews of Authored Academic Books

- 1) *Quantum Ecology*: a) <https://ips.library.utoronto.ca/index.php/nexj/article/view/44353>; b) <https://journals.sagepub.com/doi/10.1177/27523543241300275?icid=int.sj-abstract.similar-articles.6>; c) <https://scientechnologystudies.journal.fi/article/view/164025>
- 2) *Phillip Lopate. Una vita allo schermo*: a) <https://www.bookciakmagazine.it/elogio-della-critica-cinematografica-la-lezione-di-phillip-lopate-come-letteratura/>
- 3) *(De)scrivere la Cina in viaggio*: a) <https://www.lettore.org/descrivere-la-cina-in-viaggio-voci-testi-mezzi-stefano-calzati>, b) <https://www.china-files.com/sinologie-descrivere-la-cina-in-viaggio-voci-testi-mezzi/>

Covid-19 Impact on Scientific Work

Impossibility to conduct fieldwork in April 2020 and September 2020 in South Africa