

Stefano CALZATI *Curriculum Vitae*

Personal e-mail: stefanocalzati@hotmail.com/ Phone: +39-338-375-7732

Personal Website: <https://stefanocalzati.com>

LinkedIn: <https://www.linkedin.com/in/stefano-calzati-3632a219/>

ORCID: <https://orcid.org/0000-0002-4590-6709>

Researcher and lecturer in *ethics* and *philosophy of technology*, *STS*, *tech governance*, with a focus on the *human-technology co-dependency*.

Past roles: *editor* for national and international *publishers* and *journals*; *reporter* for the *press* and the *radio*.

Skills: *Italian* mother tongue; excellent command of *English* and *French*; good knowledge of *Spanish*; fair knowledge of *Dutch*, basic notions of *German* and *Chinese*.
Expertise in *qualitative methods*; very good *writing* and *presentation* skills; good *IT* skills.



Selected Professional Roles

May 2025 – June 2026 **Project Officer (Joint Research Centre of the European Commission in Brussels)**

Innovation in Science and Policymaking, Centre for Advanced Studies (JRC unit S.4)

Streamlining the synergies between foresight research, technological innovation, and policymaking through interdisciplinary and transdisciplinary approaches.

June 2021 – November 2024 **Senior Researcher (Delft University of Technology)**

Data ethics; data governance; quantum geopolitics; design and teaching of the MA course “Ethics for the data-driven city”; design of the seminar “GenAI and (Academic) Writing”.

May 2019 – April 2021 **Postdoc Fellow (Tallinn University of Technology)**

Two research projects: 1) datafication practices in the context of Estonia’s digital transformation; 2) China-Africa relations and the booming of ICTs in Sub-Saharan countries, fueled by Chinese companies; design and teaching of the MA & PhD course “Critical Issues in Big Data and Governance”.

Sept 2018 – Aug 2019 **Book Series Chief Editor (Mardaga Editions, Brussels)**

As a chief editor, I managed the acquisitions and publications for the book series “Gestion, Finance, Entreprise”.

Feb 2018 – Dec 2020 **Teaching Fellow (Polytechnic Institute of Milan)**

Teaching of various BA and MA courses in Italian & English within the Dept. of Design: “Sociologia dei processi culturali e comunicativi”; “Digital Culture”; “Sociology of Media”; “Anthropology of Communication”

March 2017 – Dec 2017 **Career break**

Writing of a second [book](#) derived from my [PhD thesis](#) and provided an Italian [translation](#) of it; finalized my [travel novel](#); published a [monograph](#) on cinema derived from my MA thesis in Rome.

Apr 2016 – Feb 2017 **Postdoctoral Research Fellow & Teaching Assistant (City U of Hong Kong)**

Research on young adults’ social media diet; digital ethnography, new media literacies; innovative teaching methods (design and co-teaching of the practice-based module “Social media and self-representation”)

Mar – Jun 2015 **Visiting scholar (Chinese U of Hong Kong)**

Qualitative data collection: interviews with Chinese travel writers, bloggers, and tourism-related stakeholders.
Delivery of a talk focused on my research and fieldwork at the CUHK English Department

Sept 2013 – Jan 2014 & Sept 2014 – Jan 2015 **Teaching Assistant in Cultural Studies (U of Leeds)**

Organization of weekly seminars and preparation of presentations to guide in-class debates.
Daily communication with the students; exam marking.

Apr – Dec 2010 Teacher of Italian in Melbourne schools (project funded by CoAsIt organization)

Planning of teaching programs for each semester and each level (from 5 to 17 years old students).

Delivery of daily classes and organization of extracurricular activities about Italian culture in Australia.

Apr – Dec 2010 News Editor and Reporter (SBS Italian Radio in Melbourne)

Coverage of daily news; interviews; radio editing.

Feb – Jun 2009 Press Officer (Max Milo Editions Paris)

Media planning for the promotion of forthcoming books.

Writing of press releases and communiqués, including translation into Italian and English.

Jan – March & Oct-Dec 2008 Reporter (ANSA News Agency – Foreign Affairs Office in Rome & New York)

News Editor for the Middle East & Central Asia.

Coverage of the 2008 US presidential Election and the economic crisis.

Jan – Sept 2007 Executive Editor (Gaffi Editore Roma)

Editing, proofreading, and pre-release responsibilities for all forthcoming publications.

Management of liaisons between authors and the publisher.

Sept 2003 – Sept 2004 Reporter (*Il Domani di Bologna* daily newspaper)

Daily writing of articles about politics, cultural events, and news concerning Bologna and the surrounding area.

Education

Oct 2012 – Jun 2016 PhD in Cultural Studies (U of Leeds)

Thesis: [Mediating Travel Writing, mediated China: The Middle Kingdom in Travel Books and Blogs](#) (cf. also [Beyond the Genre: Approaching Travel \(and\) Writing through Interviews with Authors and Bloggers](#))

Majors: digital humanities, digital cultures

Oct 2011 – Aug 2012 Master of Research in Cultural Analysis (U of Amsterdam) (Grade: Distinction)

Dissertation: *The Political Relevance of Contemporary Travel Writing* ([here](#) an article taken from the work)

Majors: literary criticism, contemporary philosophy, digital humanities

Oct 2006 – Jun 2009 Master in Publishing and Writing (U Sapienza of Rome) (Grade: 110/110 cum laude)

Dissertation: [Phillip Lopate, tra cinema e letteratura](#). Dissertation written in New York and Paris, funded by a Leonardo Scholarship from the University of Rome.

Majors: literary and film criticism, media theory

Feb – May 2006 Language School International (London)

Intensive English and Business classes

Oct 2002 – Oct 2005 BA in Communication Sciences (U of Bologna) (Grade: 107/110)

Majors: media studies, creative writing (third year at U Paris VIII - Erasmus Mobility program)

Languages

Italian: mother tongue (DITALS II for the teaching of Italian as a Foreign Language – February 2018)

English: native (TOEFL: 116/120)

French: fluent (DALE: C1)

Spanish: fluent (DELE: B2)

Dutch: intermediate (INTT: B1)

German: elementary (A2)

Chinese: elementary (A2)

IT & Other Skills

Qualitative methods (interviews, ethnography, workshop, foresight, focus groups): very good

Effective presentation: very good

Writing: very good
Microsoft Office: good
AI prompting: good
Quantitative methods (survey, q-methodology, network analysis): fair

Interests

Writing, travelling, cinema, photography, football

Networks

2026-present: member of the **European Association for the Study of Science and Technology** (EASST)
2024-present: member of the **Society for Philosophy and Technology** (SPT)
2024-present: member of the **Italian Society for Social Studies of Science and Technology** (STS Italia)
2023-2024: member of IFIP EGOV-CeDEM-EPART Association
2021-2024: [Knowledge Center Open Data](#), TU Delft
2019-2021: [DataLab](#), Nurkse Dept. of Innovation and Governance, Taltech
2018-2021: co-managing editor of the *International Journal of Transmedia Literacy*
2018-2020: member of the research network [AIUCD](#) (Humanistic Informatics and Digital Culture Association)
2017-2019: member of the research network *Knowledge and Innovation Communities*, Complutense University of Madrid
2017-2019: member of the European Society of Comparative Literature (ESCL)
2015-2016: member of [IIAS](#) (International Institute for Asian Studies)
2014-2015: Assistant editor, *Comparative Literature and Culture Web Journal*
2011-2016: Member of [ELMCIP](#) network (Electronic Literature as a Model of Creativity and Innovation in Practice)

Awards & Funding & Grants

2022: **Postdoctoral Excellence** award (Dept. of Urbanism, TU Delft); 6.000 euros – for excellence in research, teaching, and coordination
2019-2021: **Developmental program ASTRA** (Taltech) 2016-2022 (2014-2020.4.01.16-0032); 150.000 euros – I wrote the project, which was granted the funding (China-Africa ICTs relations)
2019: **DoraPlus** (Taltech) for research mobility & training; 1000 euros – two-week Summer School on Digital Methods in Amsterdam
2016: **Research Grant** (Hong Kong Research Grants Council) (No. 9042307); 900.000 Hong Kong dollars – I contributed to the idea of the project (PI Prof. Simanowski) and to its implementation (teaching and research on “Social Media and Self-representation”)
2015: **Universities’ China Committee in London** (UCCL); 1000 euros – fieldwork interviews in Mainland China for the PhD
2015: **Worldwide University Network** (WUN) Researcher Mobility Programme (Hong Kong); 3000 euros – fieldwork interviews in Hong Kong for the PhD
2012-2015: **Stanley Burton** PhD scholarship (fully-funded PhD); 75.000 pounds – I wrote the project that was granted the funding (my PhD)
2010: **COASIT scholarship** (Italian Ministry of Culture-Australian Ministry of Education); 50.000 Australian dollars – I was awarded the grant to teach Italian language in primary and secondary schools in Melbourne
2008-2009: **Leonardo scholarship** (University Sapienza of Rome); 3000 euros –fieldwork in NYC to conduct research for my master's dissertation
2004-2005: **Erasmus program** (third year of BA at University Paris VIII) – I was awarded the scholarship by the University of Bologna

Selected Conferences & Invited Events

2026 (upcoming): **EASST Conference**, AGH University of Krakow. Paper: “Toward a Republican Governance of/through Quantum Information Technologies”
2026: **Anticipation Conference**, Politecnico of Milan. Paper: “Working through the Quantum Ecology: Operationalizing Uncertainty and Entanglement in Urban Data Design.”
2026: **Invited Speaker, workshop**: “Building Quantum Futures”. Paper: “Regulating the Quantum Ecology: A

- Pharmakological Idea for the Governance of Quantum Information Technologies”, Aarhus University.
- 2026: **International Conference on Large-Scale AI Risks**, KU Leuven. Paper: “Reframing AI Large-Scale Risks: A Quantum-Inspired Approach to AI Regulation.”
- 2026: **World Conference on Complex Systems (WCCS26)**, UM6P, Morocco. Paper: “Being as Technics: A Quantum-Inspired Conjecture on Complexity.”
- 2026: **Invited Speaker**, *talk*: “The Quantum Ecology: Ideas for Innovative Policymaking and the Governance of Quantum Information Technologies”, Joint Research Centre, European Commission.
- 2026: **Invited Speaker**, *workshop* “Data Migration and Mobility: Towards a New Research Agenda.” Paper: “Data Mobilities as a Complex Emergent Affair: Reframing the Ontological Status of Data”, Taltech.
- 2026: **Invited Speaker**, round table of the closing event for the Horizon 2020 SOLARIS project (“Strengthening democratic engagement through value-based generative adversarial networks”), University of Amsterdam.
- 2025: **Invited Speaker**, *workshop* “Entangled Visions: Exploring Quantum Visualizations in Culture, Dissemination, and the Arts.” Paper: “Visualizing the Quantum Ecology: Sensing across Sights, Imaginations and Designs”, Oslo Metropolitan University.
- 2025: **ETHICOMP Conference**, Universidade Autónoma de Lisboa. Paper: “On the Current (Im)possibility of Achieving Public Value through the EU’s Digital Strategy: An Ethics Method to Seek a ‘Collectual’ Equilibrium.”
- 2025: **SPT Conference**, Eindhoven University of Technology. Paper: “Intimacy as a Tech-Human Symbiosis: Reframing the LLM-User Experience from a Phenomenological Perspective.”
- 2025: **STS Italia Conference**, Politecnico of Milan. Paper: “The Making of a Communitarian Quantum Ecology: Ideas for a Republican Governance for Quantum Information Technologies.”
- 2025: **STS Italia Conference**, Politecnico of Milan. Paper: “Through the Lens of Quantum Ecology: Holographic Bodies and Inconsistent Agents.”
- 2024: **Keynote lecture** “Sustainable Development Goals, Ethics and the Geospatial Domain”, University of Twente.
- 2023: **Invited speaker**, *seminar* “Common sense for humans and machines”, University of Copenhagen. Paper: “Designing Insightful Machines: From Absence of Information to Fundamental Uncertainty.”
- 2023: **EGOV2023 Conference**, University of Budapest. Paper: “Shaping a European Digital Commoning Polity.”
- 2023: **Data Justice Conference**, University of Cardiff. Paper: “Conceptualising the Data Republic.”
- 2022: *International Conference of Open Data*, University of Zagreb. Paper: “Back to Roots: A Commons-based Modulating Approach to Open Data.”
- 2022: **Invited Participant**, *workshop*, “Urban Digital Infrastructures and Privilege”, University of Twente.
- 2022: **Invited speaker**, *The New Open* Flagship project. Paper: “From Open Data to Data Commons”, TU Delft
- 2022: **Keynote lecture**, *OpenSDI Summer School*, University of Zagreb. “(Geo)Data and OpenSDI: Ethical Challenges.”
- 2022: **Data Power Conference**, University of Bremen. Paper: “Critical Turn” in Geomatics and GISs.”
- 2021: **Keynote lecture**, *OpenGov* – University of Aegean Summer School. Paper: “Thickening Data Ethics between Epistemology and Politics: Towards an Entangled and Uncertain Ecology”
- 2021: **International Communication Conference (ICA)**: Paper “(Non)Negotiable Spaces of Algorithmic Governance.”
- 2021: **Data Justice Conference**, University of Cardiff. Paper “From Big Data Epistemology to AI Solutions.”
- 2021: **Guest speaker**, *Seminar Series*, Taltech. Paper: “Quantum Ecology: Exploring the Emerging Paradigm.”
- 2019 **Digital Methods Initiative** Summer School, University of Amsterdam
- 2018 **AIUCD annual Conference**, University of Udine. Paper: “‘Digital Autoethnography’ and ‘Collective Intelligence’: Innovative Teaching Methods in the Digital Humanities.”
- 2017 **Life Writing, Europe and New Media IABA international Conference**, King’s College. Paper: “Self-Narratives on Social Networks: A Typologization of Facebook Users”
- 2017 **International Comparative Literature Association**, Triannual World Congress, University of Vienna. Paper: “Travel Writing Remediated.”
- 2014 **International Association for the Empirical Study of Literature**, IGEL Triannual Conference, University of Torino. Paper: “Offline and Online Travel Writings: Paratexts in Blogs, Books’ Hypertextuality and Media Usage.”
- 2014 **Narrative Matters**, Paris VI. Paper: “The Privileged Case of Travel Writing: Travel Books and Blogs between Possessive and Performative Knowledge.”
- 2013 **Rethinking Intermediality in the Digital Age**, Sapientia University, Cluj. Paper “Travel Writing on the Edge: An Intermedial Approach to Travel Books and Travel Blogs.”
- 2013 **British Comparative Literature Association**, Annual Conference, University of Essex. Paper: “Travel as Migration: Travel Books and Travel Blogs as ‘Migrated’ Texts.”
- 2013-2016 Organization of the fortnightly *Cineforum on “Critical Movies”*, School of Fine Art, History of Art and Cultural Studies, University of Leeds.
- 2011 Organization of the Conference *E-Poetry*, ELMCIP annual meeting, University of Amsterdam.
- 2011 Conference **Mapping E-Lit**, University of Barcelona. Paper “Blogs Remediation: From Paper to e-Book.”

Selected Teaching & Organized Events

2026: **Workshop**, JRC, Brussels (Directorate S): “Getting Ready for the Quantum Age: Quantum-oriented Policy & Quantum-inspired Policymaking” (organized, co-chaired, presented).
 2025: **International Workshop** on *Rapid Science for Policy*, JRC, Brussels (organization, design, chairing).
 2024: MOOC “[Ethics for Geotechnologies](#)”, University of Twente
 2024: BA & MA Seminar “**GenAI and (Academic) Writing**”, TU Delft
 2021-2023: Course “**Ethics for the Data-driven city**”, TU Delft
 2021-2023: Guest lecture “**Open Urban Data**”, TU Delft
 2021-2023: Guest lecture “**Data Ethics and Housing**”, Amsterdam Real Estate Business School
 2022: Learning materials “**Data Ethics**” for Twinning Open Data Operational – H2020 project, Zagreb University
 2022: MOOC – Spider Erasmus+ project, Module on “**Ethical Perspectives on Open SDI.**”
 2019-2021: Course “**Big Data and Governance**”, Taltech
 2019: Course “Writing master thesis”, Erasmus Pioneer students, Taltech
 2018-2020: Course “**Sociology of Media**”, Polytechnic Institute of Milan
 2018-2020: Course: “**Sociologia dei processi culturali e comunicativi**”, Politecnico of Milan
 2018-2020: Course “**Digital Cultures**”, Politecnico of Milan
 2018-2020: co-supervisor to BA and MA students, Politecnico of Milan
 2018: Course “**Anthropology of Communication**”, Politecnico of Milan
 2016-2017: Course “**Social Media and Self-representation**”, CityU HK
 2016-2017: Mentoring BA and MA students at the City University of Hong Kong
 2016: Chair, Workshop on “Social Networks and Identity Construction”, CityU HK
 2016: Chair, Workshop on “Facebook and Self-Narratives”, University of Wuppertal
 2013-2014 & 2014-2015: Teaching seminars for the BA core module “**Cultural History**”, University of Leeds

Academic-related Institutional Responsibilities

2022-2024: **advisor** of the MSCA doctoral network project: “ODECO: Towards Open Data Ecosystems”, TU Delft
 2022-2023: **Departmental Research Seminar** coordinator, TU Delft, Dept. of Urbanism
 2021-2024: Graduate students' **thesis supervisor**, TU Delft (5 theses)
 2019-2024: Internal **reviewer & panel member**, PhD pre-defense, Taltech & TU Delft
 2019-2021: Graduate Students **thesis supervisor**, Taltech (3 theses)
 2018-2020 Graduate Students **thesis supervisor**, Polimi (7 theses)
 2016-2017 Graduate Students Advisor, CityU HK
 2013-2016 Student Advisor, University of Leeds

Recent Supervised Master's Theses

2022-2024: *Evaluating Gender-Blindness and User Satisfaction in Dutch Campus Map Creation*, Josephine Spit, TU Delft; *All in? Identifying and Tackling Private Sector's Barriers to Data Sharing: A Perspective on Geospatial Data in the Netherlands*, Chrysanthi Papadimitriou, TU Delft
2021-2022: *Assessing an Open Spatial Data Infrastructure from a User Participation Perspective: A Qualitative Exploratory Research of Open Street Map*, Guiherme Andreo Spinoza, TU Delft
2020-2021: *Caleidoscopio. Guida a un'educazione democratica*, Paola Rondi, Polimi
2019-2020: *Algorithmic Governance in Nigeria's Health Industry: Ubenwa AI Solution*, Martha Chukwu, Taltech; *The COVID-19 Pandemic as a Vector for Digital Transformation in a Representative Local Government: The Exploratory Case of the City Council of Milan*, Giovanni Davide Zenga, Taltech (Erasmus Pioneer Program); *Digital Inequalities in the Global South: The Perspectives of Virtual Migrants from North Africa and Sub-Sahara Africa*, Tam Abaku, Taltech (Erasmus Pioneer Program)

Selected Academic Publications

Books

- 1) Calzati, S. de Kerckhove, D. (2024). [*Quantum Ecology: Why and How New Information Technologies Will Reshape*](#)

- [*Societies*](#). Cambridge: MIT Press. ISBN: 978-0-262-54621-8
- 2) Calzati, S. (2020). *(De)scrivere la Cina: Voci, testi, mezzi*. Milan: Franco Angeli. ISBN: 978-8835107026
 - 3) Calzati, S. (2019). *Phillip Lopate, una vita allo schermo. Riflessioni sul cinema da un maestro americano del personal essay*. Milano: Mimesis Edizioni. ISBN: 9788857553474
 - 4) Calzati, S. (2019). *Beyond Poetics and Genre: Interviews with Travel Writers as an Ethnographic Approach to Travel and Writing*. Newcastle: Cambridge Scholars. ISBN: 978-1-5275-2182-7
 - 5) Calzati, S. (2018). *Mediating Travel Writing, Mediated China: The Middle Kingdom in Travel Books and Blogs*. Champaign: Common Ground Publishing. ISBN: 978-1-61229-979-2

Peer-Reviewed Articles

- 6) Calzati, S., Nikiforova, A., & Travagnin, M. (2026). "Enabling the EU's Digital Sovereignty: A Europe-level Quantum Internet as the Key Infrastructure for a European Digital Polity." *Journal of Telecommunications Policy*, <https://www.sciencedirect.com/science/article/pii/S0308596126000728>
- 7) Edelmann, N., Sasdelli, D., Nowak, R. & Calzati, S. (under review). "Applying Ethics Frameworks to Digital Disaster Management Communication in the Public Sector: The case of the SOS Rio Grande do Sul Platform." *Journal of Ethics and Information Technology*
- 8) Calzati, S. & de Kerckhove, D. (2025). "Unpacking the Quantum Ecology: Toward an Ecological Theory of Sensing." *Digital Society*, <https://www.doi.org/10.1007/s44206-025-00228-0>
- 9) Calzati, S., and van Loenen, B. (2025). "The Data Republic: Fostering a Sustainable, Inclusive and Resilient Digital Ecosystem for the European Union." *Frontiers in Political Science*. <https://www.frontiersin.org/journals/political-science/articles/10.3389/fpos.2025.1670152/full>
- 10) Calzati, S. (2025). "An Ecosystemic View on Information, Data, and Knowledge: Insights on Agential AI and Relational Ethics." *AI & Ethics*. <https://doi.org/10.1007/s43681-025-00665-0>
- 11) Calzati, S., Ploeger, H. (2024). "Problem-solving? No, problem-opening! A Method to Reframe and Teach Data Ethics as a Transdisciplinary Endeavour." *Big Data & Society* <https://doi.org/10.1177/20539517241270687>
- 12) Duenas Cid, D., Calzati, S. (2023). "Trust, Distrust and Data-Driven Technologies." *Internet Policy Review* <https://policyreview.info/articles/analysis/distrust-and-data-driven-technologies>
- 13) Calzati, S. (2023). "No Longer Hype, Not Yet Mainstream? Recalibrating City Digital Twins' Expectations and Implementations: A Case Study Perspective." *Frontiers in Big Data*, <https://doi.org/10.3389/fdata.2023.1236397>
- 14) Calzati, S., van Loenen, B. (2023): "Towards a Citizen- and Citizenry-Centric Digitalization of the Urban Environment: Urban Digital Twinning as Commoning." *Digital Society*, <https://doi.org/10.1007/s44206-023-00064-0>
- 15) Calzati, S., van Loenen, B. (2023): "Beyond Federated Data: A Data Commoning Proposition for the EU's Citizen- centric Digital Strategy." *AI & Society*, <https://doi.org/10.1007/s00146-023-01743-9>
- 16) Calzati, S., van Loenen, B. (2023). "A Fourth Way to the Digital Transformation: The Data Republic as a Fair Data Ecosystem." *Data & Policy*, <https://doi.org/10.1017/dap.2023.18>
- 17) Calzati, S. (2023). "From Big Data Epistemology to AI Politics: Rescuing the Public Dimension over Data-driven Technologies." *Journal of Information, Communication and Ethics in Society*, <https://doi.org/10.1108/JICES-12-2022-0108>
- 18) Calzati, S., van Loenen, B. (2023). "An Ethics Assessment List for Geoinformation Ecosystems: Revisiting the Integrated Geospatial Information Framework of the United Nations." *International Journal of Digital Earth*, <https://doi.org/10.1080/17538947.2023.2200041>
- 19) Masso, A., Manniste, M., Calzati, S. (2023). "The Social Imaginaries on Governance through Data: Q-Methodological Analysis of Data Professionals' Views in the Field of Mobility." *Futures*, <https://doi.org/10.1016/j.futures.2023.103199>
- 20) Calzati, S. (2023). "Huawei Knowledge Transfer in Africa: Corporate Communication and Users' Responses on Social Networks." *Global Media and Communication*, <https://doi.org/10.1177/17427665231156691>
- 21) Calzati, S., Santos, F., Casarola, G. (2022). "On the (Non)Institutional Disclosure of Urban Commons: Evidence, Practices and Challenges from the Netherlands and Belgium." *Frontiers in Sustainable Cities*, <https://doi.org/10.3389/frsc.2022.934604>
- 22) Masso, A., Chukwu, M., Calzati, S. (2022). "(Non)negotiable Spaces of Algorithmic Governance: Perceptions on the Ubenwa Health App as a 'Relocated' Solution." *New Media and Society*, <https://doi.org/10.1177/14614448221079027>
- 23) Calzati, S. (2022). "Data sovereignty' or 'Data colonialism'? Exploring the Chinese involvement in Africa's ICTs: a document review in Kenya." *Journal of Contemporary African Studies*, <https://doi.org/10.1080/02589001.2022.2027351>

- 24) Calzati, S. (2022). "Federated Data as a Commons: A Third Way to Subject-centric and Collective-centric Approaches to Data Epistemology and Politics." *Journal of Information, Communication and Ethics in Society* <https://doi.org/10.1108/jices-09-2021-0097>
- 25) Kasapoglu, T., Masso, A., Calzati, S. (2021). "Unpacking Algorithms as Technologies of Power: Syrian Refugees and Data Experts on Algorithmic Automated Governance." *Digital Geography and Society*, <https://doi.org/10.1016/j.diggeo.2021.100016>
- 26) Abaku, T., Calzati, S., Masso, A. (2021). "Exploring Digital Sustainability of/through Estonia's e-Residency: Africa's Case and the Importance of Culture for Sustainability." *Digital Policy, Regulation and Governance*, <https://doi.org/10.1108/dprg-10-2020-0153>
- 27) Calzati, S. (2020). "Practicing Online Travel Writing: How My Blogging and Australia Met." *International Journal of Transmedia Literacy*, <https://doi.org/10.7358/ijtl-2016-0005-calz>
- 28) Calzati, S. (2020) "Decolonising 'Data Colonialism': Propositions for Investigating the Realpolitik of Today's Networked Ecology." *Television & New Media*, <https://doi.org/10.1177/1527476420957267>
- 29) Calzati, S. (2020). "China, Africa, and the West: A Geopolitical Assessment of Huawei's Crisis Communication on Social Networks." *International Journal of Communication*, <https://ijoc.org/index.php/ijoc/article/view/15031>
- 30) Calzati, S. (2020). "Digital Autoethnography & Connected Intelligence: Two Qualitative Practice-Based Teaching Methods for the Digital Humanities." *Umanistica Digitale*, <https://doi.org/10.6092/issn.2532-8816/9881>
- 31) Calzati, S. (2019). "Online Technologies and Teaching: A Benjaminian Proposal for Reconsidering the Efficacy of In-Class and Online Courses." *Journal of Comparative Literature and Aesthetics*, 42 (4), 29-38.
- 32) Calzati, S., Simanowski, R. (2019). "Facebook Overwrites Its Users: How the Platform Jeopardized the 'Social' and Occupied the 'Network'." *International Journal of Transmedia Literacy*, 5. <https://doi.org/10.7358/ijtl-2019-001-casi>
- 33) Calzati, S. (2019). "Cross-medialità odepórica: Dai blogs all'intelligenza artificiale." *Revista Texto Digital*, 15 (1).
- 34) Calzati, S. (2019). "L'impossibile rappresentazione: la Cina negli scritti di viaggio italiani contemporanei." *Italogramma*, 16.
- 35) Calzati, S., Lopez-Varela, A. (2019). "Transmediality as a Strategy. Critical and Technical Expertise for Today's Media Galaxy [issue introduction]." *International Journal of Transmedia Literacy*, 5.
- 36) Calzati, S.; Simanowski, R. (2018). "Self-Narratives on Social Networks: Trans-Platforms Stories and Facebook's Metamorphosis into a Postmodern Semi-Automated Repository." *Biography: An Interdisciplinary Quarterly*, 41 (1), 24-47. <https://doi.org/10.1353/bio.2018.0007>
- 37) Calzati, S. (2018). "A Proposal for Survival: Barbaric Strategies in the Realm of Digital Technologies." *Parallax*, <https://doi.org/10.1080/13534645.2018.1452445>
- 38) Mourenza, D.; Stainforth, L.; Calzati, S. (2018). "Barbarisms [issue introduction]." *Parallax*, <https://doi.org/10.1080/13534645.2018.1452440>
- 39) Calzati, Stefano. (2018). "Autori 'resistenti': Phillip Lopate e il personal essay." *Bollettino '900*, 1-2: <https://boll900.it/numeri/2018-i/>
- 40) Calzati, Stefano (2016). "Practicing Online Travel Writing: How My Blogging and Australia Met." *International Journal of Transmedia Literacy*, 2(1).
- 41) Calzati, Stefano. (2016). "Travel Narratives in Print and on the Blogosphere: Different Literary Forms and Representations of China by Western Travellers." *Cultura: International Journal of Philosophy of Culture and Axiology*, 13(2): 153-174.
- 42) Calzati, Stefano. (2016). "Chinese Travel Writing between (Print) Tradition and (Digital) Novelty: A Transmedial Approach to Contemporary Travel Books and Blogs." *Chinese Journal of Communication*, <http://dx.doi.org/10.1080/17544750.2016.1207696>
- 43) Calzati, Stefano. (2016). "Chinese Domestic Tourism, the Blogosphere and Travel Writing: Assessing the Literary and Political Status of Chinese Travelogues in Print and Online." *Global Media and China*, <https://doi.org/10.1177/2059436416656006>
- 44) Calzati, Stefano. (2016). "Online and Offline Travel Writings: Paratexts in Travel Blogs, Travel Books' Hypertextuality, and Medial Formats' Usage." *CLCWeb: Comparative Literature and Culture*, <https://doi.org/10.7771/1481-4374.3137>
- 45) Calzati, Stefano. (2015). "Travels & Tourists in the Middle Kingdom: Two Insider Perspectives." *Newsletter of the International Institute for Asian Studies (IIAS)*, 72: 12.
- 46) Calzati, Stefano. (2015). "Travel Writing on the Edge: An Intermedial Approach to Travel Books and Travel Blogs." *Film and Media Studies*, Vol. 10: 153-168.
- 47) Calzati, Stefano. (2015). "Travelling and Writing and the Form of Travel Writing: Reconsidering Bill Bryson (Supposed) Postcolonial Legacy." *Journal of Postcolonial Writing*,

<https://doi.org/10.1080/17449855.2015.1029138>

- 48) Calzati, Stefano. (2013). "Intermediality, Multimodality and Medial Chronotopes: A Comparison between The Travel Book and the Travel Blog." *Caracteres* 3(1): 99-113.
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Guest-Edited Journals' Issues

- 55) Calzati, S. & Braun, R. (2026-ongoing). "Untangling the Quantum Ecology: Charting the Impact of Quantum Theory and Quantum Technologies on Technoscience and the Digital Transformation." *Digital Society*, <https://link.springer.com/collections/hafcjebjd>
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- 57) Mourenza, D., Stainforth, L. & Calzati, S. (2018). "Barbarisms." *Parallax*, 24(2), 129-229.

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- 59) Calzati, S. (2025). "On the Current (Im)possibility of Achieving Public Value through the EU's Digital Strategy: An Ethics Method to Seek a 'Collectual' Equilibrium." *Lecture Notes in Computer Science*. https://link.springer.com/chapter/10.1007/978-3-032-01429-0_5
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Book Reviews

- 62) Calzati, S. (2025). "The Data Welfare State: Exploring People's Perceptions of Automation and Datafication for a Caring Digital Public Administration." *AI & Society* (Review of Anne Kaun and Anu Masso's *The Data Welfare State*).
- 63) Calzati, S. (2016). "Urban Walking as a Self-Reflexive Method of Inquiry." *Parallax* 22(3): 380-383. (Review of Tina Richardson's *Walking Inside Out: Contemporary British Psychogeography*).

Translations (English & French to Italian)

- 64) Calzati, Stefano. (2009). "Marinetti's Utopian Project of a Total Theatre." By Günther Berghaus. *L'Illuminista*, vol. 3.
- 65) Calzati, Stefano. (2009). "Mélancholie et musique. Petites variations sur le thème: La leçon de musique de Pasqual Quignard." ("Melancholy and Music: Small Variations on the Topic: The Music Lesson of Pasqual Quignard.") By Alain Cirot. *Avanguardia*, December.

- 66) Various extracts taken from *Totally, Tenderly, Tragically* and *American Movie Critics* by Phillip Lopate and included in the monograph published by Mimesis Edizioni, 2019

Selected Non-Academic Publications

In Vietnam. Digressioni di viaggio. Milano: Prospero Editore (travel novel). ISBN: 978-8885491618

Regular contributions to the online magazine [Fucine Mute](#), June 2011-April 2014

Media Coverage

Calzati's non-academic work appeared in major national and international media outlets, such as [Huffington Post Italia](#), [Quotidiano Nazionale](#), SBS Radio Australia, *Il Fatto Quotidiano*, ANSA Italian news agency.

Reviews of Authored Academic Books

- 1) *Quantum Ecology*
 - a) <https://jps.library.utoronto.ca/index.php/nexj/article/view/44353>;
 - b) <https://journals.sagepub.com/doi/10.1177/27523543241300275?icid=int.sj-abstract.similar-articles.6>;
 - c) <https://sciencetechnologystudies.journal.fi/article/view/164025>
- 2) *Phillip Lopate. Una vita allo schermo*
 - a) <https://www.bookciakmagazine.it/elogio-della-critica-cinematografica-la-lezione-di-phillip-lopate-come-letteratura/>
- 3) *(De)scrivere la Cina in viaggio:*
 - a) <https://www.lettture.org/descrivere-la-cina-in-viaggio-voci-testi-mezzi-stefano-calzati>,
 - b) <https://www.china-files.com/sinologie-descrivere-la-cina-in-viaggio-voci-testi-mezzi/>

Covid-19 Impact on Scientific Work

Impossibility to conduct fieldwork in April 2020 and September 2020 in South Africa

Referees

Ass. Prof. Bastiaan van Loenen, Department of Urbanism, TU Delft. Email: B.vanLoenen@tudelft.nl
Prof. Federica Russo, Freudenthal Institute, Utrecht University. Email: f.russo@uu.nl
Ass. Prof. Anu Masso, Department of Governance and Innovation, Taltech. Email: anu.masso@taltech.ee
Prof. Roberto Simanowski, Free University of Berlin. Email: roberto.simanowski@bluewin.ch
Ass. Prof. Robert Braun, Institute for Advanced Studies, Vienna. Email: robert.braun@ihs.ac.at
Dr. Giovanna di Rosario, Department of Design, Politecnico of Milan. Email: giodiros@gmail.com
Dr Diane Morgan, Department of Cultural Studies, University of Leeds. Email: D.L.Morgan@leeds.ac.uk
Prof. Derrick de Kerckhove, Department of Design, Politecnico of Milan. Email: dekerckh@gmail.com